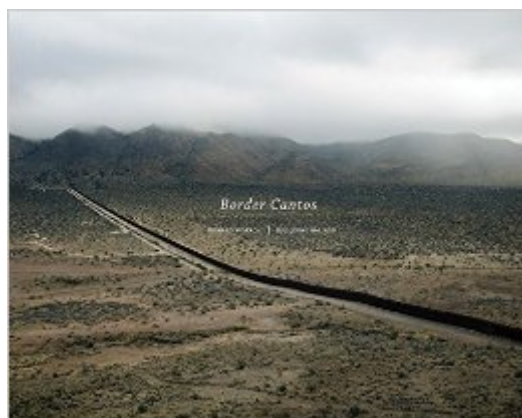


The book was found

Richard Misrach And Guillermo Galindo: Border Cantos



Synopsis

This project presents a unique collaboration between photographer Richard Misrach and composer and performer Guillermo Galindo. Misrach has been photographing the 2,000-mile border between the US and Mexico since 2004, with increased focus since 2009â”the latest installation in his ongoing series Desert Cantos, a multifaceted approach to the study of place and man’s complex relationship to it. Misrach and Galindo have been working together to create pieces that both document and transform the artifacts of migration. Using water bottles, clothing, backpacks, Border Patrol drag tires, spent shotgun shells, ladders and sections of the border wall itself, most of which were collected by Misrach, Galindo fashions instruments to be performed as unique sound-generating devices. He also imagines graphic musical scores, many of which also use Misrach’s photographs as points of departure. A unique melding of the artist as documentarian and interpreter, the book includes several suites of photographs drawn from a number of distinct series or Cantos, some made with a large-format camera as well as an iPhone. The book contains a compilation of two dozen sculpture-instruments, graphic scores, instrument designs and links to videos of performances by Galindo.

Book Information

Hardcover: 274 pages

Publisher: Aperture; Bilingual edition (April 26, 2016)

Language: English

ISBN-10: 1597112895

ISBN-13: 978-1597112895

Product Dimensions: 13.5 x 1.3 x 10.8 inches

Shipping Weight: 5.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ” See all reviewsÂ” (2 customer reviews)

Best Sellers Rank: #104,501 in Books (See Top 100 in Books) #16 inÂ” Books > Arts & Photography > Photography & Video > Individual Photographers > Artists’ Books #66 inÂ” Books > History > Americas > Mexico #97 inÂ” Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

Gorgeous! I saw Richard Misrach and Guillermo Galindo speak. So glad I got the book.

Beautiful, moving book. Exhibition was superb.

[Download to continue reading...](#)

Richard Misrach and Guillermo Galindo: Border Cantos Petrochemical America by Richard Misrach and Kate Orff Richard Misrach: Golden Gate Richard Scarry's Best Word Book Ever / El mejor libro de palabras de Richard Scarry (Richard Scarry's Best Books Ever) (English, Multilingual and Spanish Edition) Border Patrol Entrance Exam (Border Patrol Exam) Guillermo del Toro: At Home with Monsters: Inside His Films, Notebooks, and Collections Guillermo del Toro Cabinet of Curiosities: My Notebooks, Collections, and Other Obsessions Guillermo del Toro's Pan's Labyrinth: Inside the Creation of a Modern Fairy Tale The Transnational Fantasies of Guillermo del Toro Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole, and Oliver Reed Richard Scarry's What Do People Do All Day? (Richard Scarry's Busy World) Richard Scarry's Boats (Richard Scarry's Busy World) Richard Scarry's Planes (Richard Scarry's Busy World) The Dance Must Follow: Sixteen Cantos and an Epilogue Himnos de Gloria Cantos de Triunfo (Spanish Edition) Hyperion (Hyperion Cantos Series) The Rise of Endymion (Hyperion Cantos Series) The Fall of Hyperion (Hyperion Cantos Series) The Border Cookbook: Authentic Home Cooking of the American Southwest and Northern Mexico Amphibians and Reptiles of the US–Mexico Border States/Anfibios y reptiles de los estados de la frontera MÃ©xico–Estados Unidos (W. L. Moody Jr. Natural History Series)

[Dmca](#)